

Jenni R. Freidman | 21 Glenbrook Road
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born – October 24, 1972

Education University of Nebraska–Lincoln, Nebraska
Master of Fine Arts in Printmaking, 2003

Hartford Art School, University of Hartford, West Hartford, Connecticut
Bachelor of Fine Arts in Printmaking, Magna Cum Laude, 1994

Teaching Experience 2004 – present
Adjunct Professor, Book Arts, Monotype, Intaglio, Traditional Drawing, Foundations 2-D Color and
Foundations Drawing, Hartford Art School, West Hartford, Connecticut

2009
Visiting Professor, Drawing I, Trinity College, Hartford, Connecticut

2008
Visiting Professor, Drawing I, Trinity College, Hartford, Connecticut

2007
Visiting Professor, Drawing II, Trinity College, Hartford, Connecticut

2006
Visiting Lecturer, Framing and Presentation in Senior Printmaking Studio, Hartford Art School,
West Hartford, Connecticut

2003
GTA (Shop Technician), Printmaking, University of Nebraska–Lincoln, Nebraska

2002
GTA (Teacher of Record), Beginning Printmaking, University of Nebraska–Lincoln, Nebraska
Instructor, Drawing and Bookmaking, KHN Center for the Arts, Nebraska City, Nebraska

2001
GTA (Teacher of Record), Beginning Printmaking, University of Nebraska–Lincoln, Nebraska
GTA (Teaching Assistant), Advanced Printmaking, University of Nebraska–Lincoln, Nebraska

2000
GTA (Teaching Assistant), Visual Literacy, University of Nebraska–Lincoln, Nebraska
Adjunct Faculty, Foundations Drawing, Hartford Art School, West Hartford, Connecticut
Director of Admission, Hartford Art School, West Hartford, Connecticut, 1998–2000

1999
Adjunct Faculty, Foundations Drawing, Hartford Art School, West Hartford, Connecticut
Instructor, High School Portfolio Preparation Workshop in Drawing and Printmaking, Hartford Art School,
West Hartford, Connecticut

1994–1998
Instructor, High School Portfolio Preparation Workshop in Drawing and Printmaking, Hartford Art School,
West Hartford, Connecticut
Assistant Director of Admission, Hartford Art School, West Hartford, Connecticut
Assistant Director of Admission, Bennington College, Bennington, Vermont
Admission Assistant, Hartford Art School, West Hartford, Connecticut

1992–1994
Student Teaching Assistant, Printmaking, Hartford Art School, West Hartford, Connecticut

- Honors and Awards
- Visiting Artist, Loomis Chaffe School, Windsor, Connecticut, 2009
 - New Boston Fund Greater Hartford Arts Council, Individual Artist Grant Recipient, 2008
 - Graduate Teaching Assistantship, 2000–2003
 - Woods Fellowship, 2001–2003
 - Richard P. Trickey Memorial Fellowship, 2002
 - Summer Study Fellowship, 2001
 - Coleman Award for Printmaking, 2001
 - Artistic Merit Scholarship, 1991–1994
- Exhibitions
- 2008
- YES Gallery + Studio, *Itty Bitty*, group show, Warren, Rhode Island
 - Connecticut Commission on Culture & Tourism Gallery, *One Thing*, group show, Hartford, Connecticut
 - Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
 - Turman Larison Contemporary, *A Print Compendium*, invitational exhibition, Helena, Montana
 - YES Gallery + Studio, *Inaugural Group Show*, Warren, Rhode Island
 - Highpoint Center for Printmaking, *Printers' Picks*, invitational exhibition, Minneapolis, Minnesota
- 2007
- Paper New England, *Focus Hartford*, group show, West Hartford, Connecticut
 - Lux Center for the Arts, *Winter Showcase*, group show, Lincoln, Nebraska
 - Springfield Art Museum, *Prints USA*, cash prize, juried exhibition, Springfield, Missouri
 - Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
 - Lux Center for the Arts, *Down To Earth*, group show, Lincoln, Nebraska
 - Joseloff Gallery, *Alumni Show*, group show, University of Hartford, West Hartford, Connecticut
- 2006
- Lux Center for the Arts, *Winter Showcase*, Lincoln, Nebraska
 - Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
 - Hunterdon Museum of Art, *50th Annual National Juried Print Exhibition*, juried exhibition, Clinton, New Jersey
 - Alice C. Sabatini Gallery, *The Printed Image*, juried exhibition, Topeka, Kansas
 - Silpe Gallery, *Four From Before*, group show, West Hartford, Connecticut
 - The Slater Memorial Museum, *Connecticut Artists Juried Exhibition*, Norwich, Connecticut
 - Larsen Gallery, Columbia College, *Paper In Particular*, juried exhibition, Columbia, Missouri
 - Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
 - Lux Center for the Arts, *Grand Opening exhibition*, Lincoln, Nebraska
- 2005
- University Place Art Center, *Clay, Paper, Wood*, Lincoln, Nebraska
 - The Sue and Eugene Mercy, Jr. Gallery, *The Progressive Print*, Windsor, Connecticut
 - Sheldon Art Gallery, *A Printmakers' Continuing Legacy*, Lincoln, Nebraska
- 2004
- Brick Bottom Gallery, *Process to Print*, group show, Boston, Massachusetts
 - Silpe Gallery, *X. Ten Years. Ten Majors*, group show, West Hartford, Connecticut
 - University Place Art Center, *New Members Show*, Lincoln, Nebraska
 - Great Plains Art Collection, *Roots and Crown*, Lincoln, Nebraska
 - Promenade Gallery, *Light and Form*, two person show, Hartford, Connecticut
 - Artworks Gallery, *Landscape Invitational*, three person show, Hartford, Connecticut
 - University Place Art Center, *Waiting for the Glow*, Solo Exhibition, Lincoln, Nebraska
 - Artworks Gallery, *Juried Show*, First Place, Hartford, Connecticut
- 2003
- Triennale Mondiale D'Estampes Petit Format*, invited participant, Chamalieres, Auvergne, France
 - KHN Center for the Arts, *The Presence of Light*, Solo Exhibit, Nebraska City, Nebraska
 - Eisentrager Howard Gallery, *When Quiet Begins*, MFA Thesis Exhibition, University of Nebraska-Lincoln, Nebraska
 - Sun Valley Center for the Arts, *Open Signatures*, Sun Valley, Idaho
 - Traveling Invitational, *Paper Un-Primed*, Wichita Falls and Austin, Texas, Kansas City, Missouri, and Nebraska City, Nebraska
 - KHN Center for the Arts, *Recent Work from the UNL MFA Candidates*, Nebraska City, Nebraska

2002

416 West Gallery, *International Juried Print Show*, Denison, TX
Eisentrager Howard Gallery, *Palimpsest Portfolio*, University of Nebraska—Lincoln, Nebraska
Love Library, *Artist Made Books: Traditions and Trends*, University of Nebraska—Lincoln, Nebraska
Eisentrager Howard Gallery, *2nd and 3rd Year MFA Candidates*, University of Nebraska—Lincoln, Nebraska
Rotunda Gallery, *Recent Work*, University of Nebraska—Lincoln, Nebraska
Global Art Project, International Exchange with Taiwan
University of Indianapolis, *Art of the Book*, Indianapolis, Indiana
Sioux City Art Center, *58th Juried Exhibition*, Sioux City, Iowa

2001

Hillstead Gallery, *Where Do You Draw The Line?*, University of Nebraska—Lincoln, Nebraska
Contemporary Crafts Gallery, *100 Universes*, Portland, Oregon

2000

Gallery on the Green, *Print and Book Show*, 5th Place, Canton, Connecticut
Silvermine Art Guild, *National Print Biennial*, New Canaan, Connecticut
Gallery on the Green, *Exquisite Corpse Show*, Canton, Connecticut

1999

Small Walls Gallery, *6 x 6*, Hartford, Connecticut
Joseloff Gallery, *Alumni Exhibition*, University of Hartford, West Hartford, Connecticut

1998

Northwestern Connecticut Community Technical College, *Gone the Way of All Flesh*, Winstead, Connecticut
Silvermine Art Guild, *National Print Biennial*, New Canaan, Connecticut
Small Walls Gallery, *6 x 6 x 36*, Hartford, Connecticut
Small Walls Gallery, *One Mile From the River*, Hartford, Connecticut
Gallery on the Green, *Print and Drawing Show*, award, Canton, Connecticut
Cambridge Art Association, *New Frontiers in Book Art: Artists Books in New England*, Cambridge, Massachusetts

1997

Small Walls Gallery, *6 x 6 x 36*, Hartford, Connecticut
Miriam Butterworth Gallery, Hartford College for Women, two-person show, Hartford, Connecticut
Taub Hall Gallery, *Connecticut Women Artists*, Hartford Art School, third place,
West Hartford, Connecticut

1996

Gallery on the Green, *Open Juried Show*, special award, Canton, Connecticut

1995

Traveling Exhibition, *Ninth Annual Mini Print Show*
Bennington College, *V.A. Soiree*, Visual and Performing Arts Center, Bennington, Vermont

1994

Borders Books and Music, solo show, Manchester, Connecticut
Taub Hall Gallery, BFA Thesis Exhibition, *Continuance*, Hartford Art School, West Hartford, Connecticut

1993

Student Gallery, Downtown University, Hartford, Connecticut
Reading and Writing Center, University of Hartford, West Hartford, Connecticut
Terra Gallery, group show, Block Island, Rhode Island
Artworks Gallery, *Open Juried Show*, third place, Hartford, Connecticut
Joseloff Gallery, *Goldfarb Student Juried Exhibition*, University of Hartford, West Hartford, Connecticut

Gallery Representation

Lux Center for the Arts, Lincoln, Nebraska
YES Gallery and Studio, Warren, RI

Collections

Paper/New England, Hartford, Connecticut
Amity Art Foundation, Woodbridge, Connecticut
Sheldon Art Gallery, University of Nebraska—Lincoln, Nebraska
University of Nebraska—Omaha Library, Special Collections, Omaha, Nebraska
Michael Shortell, West Hartford, Connecticut

Hallmark Collection, Kansas City, Missouri
Nancy Duncan, Omaha, Nebraska

- Bibliography Tourtillott, Suzanne, J.E., ed, 500 Handmade Books. New York: Lark Publishers, July 2008, 127
Steve and Edie, "Paper Roses" *Hartford Advocate*, November 8, 2007
Dan Bischoff, "Golden Opportunity", *The Star Ledger*, August 2006, 31
Kent Wolgamott, "UNL Masters Shows", *Lincoln Journal Star*, April 7, 2003
- Workshops Attended Japanese Woodcut, Kimmel Harding Nelson Center for the Arts , Nebraska City, Nebraska, 2002
Color Woodcut, Santa Reparata School of Art, Florence, Italy, 2001
Color Woodcut, Art New England Workshops, Bennington, Vermont, 1998
Offset Monotype, Hartford Art School, West Hartford, Connecticut, 1997
- Conferences Panelist, *Freight All Kinds— Books All Kinds*, Mid-America College Art Association Biennial Conference, Lincoln, Nebraska, 2002
Portfolio Presentation, *Palimpsest*, Southern Graphics Council Annual Conference, New Orleans. Louisiana 2002
- Printing Experience Stone Dragon Press, West Hartford, Connecticut
Proprietor, artist, and printer of limited edition books, broadsides and prints, also offering printing services in letterpress, relief, intaglio, and lithography

Master Printer, Monothon 2006, Center for Contemporary Printmaking, Norwalk, Connecticut

Hartford Art School Print Workshop, Hartford Art School, West Hartford, Connecticut, 2005
Workshop Assistant for Nona Hershey

Workshop Printer, University of Nebraska—Lincoln, Lincoln, Nebraska, 2000–2003
Printer for Tony Fitzpatrick, Adriane Herman, Takeshi Takahara, Bob Nugent, Tanja Softic

Hartford Art School Print Workshop, Hartford Art School, West Hartford, Connecticut, 1992–1999
Printer for Jules Olitski
Technical Assistant for Karen Kunc, Jules Olitski, Art Werger, Louise Hamlin, and Jane Goldman

Kingswood-Oxford School, Annual English Symposium Poster, West Hartford, Connecticut
Artist and Printer for author and poet Marge Piercy, 1998
Printer for artist Benny Andrews and author Arthur Miller, 1997

Studio Assistant, Mix it Print Studio, Somerville, Massachusetts, 1994
Printer for Jane Goldman, Kathy Kernan, and Nona Hershey
- Technical Ability Presses-Vandercook proofing presses, various etching and lithography presses, Duffa offset press
Applicable media-intaglio, relief (japanese and western), lithography, monotype, book arts and letterpress
- Professional Service Hartford Art School, Down and Dirty Fundraiser, monotype workshop, 2008
Hartford Art School, Down and Dirty Fundraiser, donated work for silent auction 2005 and 2006
Hartford Art School, NASAD Review, wrote Alumni assessment for the report, 2004
The Nebraska Center for the Book, donated work to be presented as awards, Lincoln, Nebraska 2002
Annual Medici Fundraiser, commissioned to create limited edition prints, Department of Art and Art History, University of Nebraska—Lincoln, 2001 and 2002
Celebration of Graduate Student Work at UNL: Sharing Concepts, Products and Creativity, participant, University of Nebraska—Lincoln, 2002 and 2003
- Exhibitions Curated *Admire/Inspire/Aspire*, Paper/New England, Hartford, Connecticut 2008
- Memberships Paper/New England, *Board Member*
College Art Association
Southern Graphics Council
Printmakers' Network of Southern New England
- References Jim Lee, Professor of Printmaking and Foundations Drawing, Hartford Art School, 860.768.4393
John Willis, Professor of Printmaking and Foundations, Hartford Art School, 860.768.4393
Karen Kunc, Professor of Printmaking, University of Nebraska—Lincoln, 402.472.5541